



## The Glammies Rules of Entry

### PLEASE READ CAREFULLY

1. Companies must be paid up members of GDL and are required to complete and return the Glammies entry form as soon as they decide to enter a production. If a company then wishes to cancel their entry, they are permitted to do so at no charge, though as much notice as possible would be appreciated.
2. There is no entry fee; however, companies are required to reserve 8 complimentary seats for each production and a programme and copy of the script for each of the appraisers and the moderator (4 of each in total).
3. Companies are required to give **at least 4 weeks' notice** of a forthcoming production – more if possible - to the Glammies Co-ordinator, Annette Littlechild: [littlechildannette@gmail.com](mailto:littlechildannette@gmail.com) 07855 813141. This is to ensure sufficient time to locate an appraisal team and **will be strictly adhered to in all cases.**

*Please note: companies should remember that the Glammies Moderators and appraisers are volunteers and may not always be available to attend their show. Every effort will be made to attend every production wishing to enter but it may not always be possible for everyone to be considered for all awards at the Glammies. Early entry greatly increases a company's chances of being included*

4. No play/show may be entered more than once by the same company within a period of **three years.**
5. For adult companies, plays and Musicals are eligible for entry, with a minimum running time of **60 minutes.** Plays must be single works: a production comprising of an otherwise unconnected number of shorter pieces is not permitted.
6. For youth companies, musical productions are eligible, as well as plays, One-act plays are permitted so long as the minimum performance time of **twenty minutes** is observed.
7. All performers in a youth company must be aged **25 or less.**
8. No company may enter more than **three productions** in any one category in any one year.
9. Companies entering a production for the Glammies must be **up-to-date members** of the Glamorgan Drama League at the time of entering their production. Appraisals and moderated reports will not be written if companies are found not to be current members. *Please note that membership runs from January to December.*
10. Companies should supply each appraiser with a copy of the script, even for Musicals, although a score is not required. While it is not compulsory to supply scripts before the performance – they are usually given on the night the appraiser attends - it is greatly to the company's benefit to ensure they are provided if requested. This ensures the appraisal team are properly equipped to supply the best possible feedback.
11. As well as writing a report, Appraisers are asked to give marks on the following:

**a. Plays**

**i. Categories**

1. **Acting**
2. **Direction**
3. **Stage Presentation**
4. **Dramatic Achievement**

**ii. The breakdown of the marks is as follows:**

<b>Acting</b>	<b>new</b>
Marks for each of the actors, averaged	40
<b>Direction</b>	
Creative and practical control of the production as a whole; leadership and vision	35
<b>Stage Presentation</b>	
Set, lighting, sound, costume etc.	15
<b>Dramatic Achievement</b>	
The 'wow' factor: the level of expertise and the overall dramatic impact	10

**b. Musicals**

**i. Categories**

- 1. Acting**
- 2. Direction**
- 3. Musical Direction**
- 4. Choreography**
- 5. Stage Presentation**
- 6. Dramatic Achievement**

**ii. The breakdown of the marks is as follows:**

<b>Acting:</b> Marks for each of the actors, averaged	<b>Marks</b> <b>30</b>
<b>Direction:</b> Creative and practical control of the production as a whole; leadership and vision	<b>20</b>
<b>Musical Direction:</b> Quality of singing from Principals, Chorus, overall blend of sound from performers and musicians/backing music	<b>20</b>
<b>Choreography:</b> The flow, dynamics and use of space. How appropriate the choreography was to the style and era of the show.	<b>10</b>
<b>Stage Presentation:</b> Set, lighting, sound, costume etc	<b>10</b>
<b>Dramatic Achievement</b> The 'wow' factor: the level of expertise and the overall dramatic impact	<b>10</b>

12. Appraisers are also asked to nominate for acting awards. This is so important as it is a form of encouragement.
13. Marks from Appraisers are totalled and are used to establish the winner of the Best Presentation awards and the Best Production award (for which marks from all sections are utilised).
14. Whilst appraisers nominate candidates for the acting awards, the final decisions on these awards rest with the Moderators.
15. The Moderators' Awards will be awarded for any aspect of any production which the Moderators feel is of outstanding quality.
16. The Best Director Award is also the choice of the Moderator.
17. Marks given will not be divulged in either the moderated reports sent to companies, in private discussion, or any other format before the Glammies presentation night.
18. The Moderators' decisions regarding marks and awards are final.
19. Entries for the Glammies awards can be seen up to and including 31<sup>st</sup> December annually. Any performances after that date will be included as part of the following years Glammies. The Glammies night will be held as soon as possible after the closing date.
20. All companies in the running for a Glammies acting award will be notified directly as soon as the nominations are finalised via the newsletter. The information is also posted on the GDL Facebook and on our website.
21. Groups may apply to the GDL for their marks after the Glammies Awards, at the end of the Glammies year.
22. Any company which has not paid their subscription will not be eligible to collect any awards at the Glammies night, which they otherwise would have won
23. It is not compulsory for anyone to attend the Glammies Awards Ceremony: the awards are given *in absentia*. However, companies are encouraged to attend, to meet their fellow GDL member groups and to share in the celebration of the best of the League's work.
24. These rules are applicable to all members of the GDL – and any deviation from these rules is at the discretion of the GDL committee and should not be assumed. The decision of the GDL committee is final.